

Anozerø'21-22
Bienal de Coimbra
MEIA—N○○●●●ITE

Open Call – Volunteer

Regulation of the public call for the selection of volunteers to participate in the various stages involving the realization of Anozerø'21-22 Biennial of Contemporary Art in Coimbra, which will take place between April 9th and June 26th, 2022.

Volunteering, according to the Portuguese Law n.º 71/98, of November 3rd, is the set of actions of social and community interest carried out in a disinterested way by people, within the scope of projects, programs and other forms of intervention at the service of individuals, of families and the community, developed on a non-profit basis by public or private entities. A volunteer is an individual who, in a free, disinterested, unpaid and responsible manner, undertakes, according to their own abilities and in their free time, to carry out voluntary activities within the scope of a promoting organization.

It is an action that promotes the spirit of community and the principles of solidarity, participation, cooperation, gratuitousness, complementarity, convergence and responsibility, constituting an excellent opportunity for participation in cultural actions, for learning and developing skills and competences from the world of culture and art and for the integration of a creative and dynamic community.

1. This public call is focused on the selection of volunteers to participate in the various stages that involve the realization of Anozerø'21-22 Coimbra Biennial, which will take place in the city of Coimbra, Portugal, between April 9th and June 26th 2022.

2. Anozerø – Biennial of Contemporary Art in Coimbra, organized by CAPC (Círculo de Artes Plásticas de Coimbra), aims to contribute to the continued activation of the inscription of the University of Coimbra, Alta and Rua da Sofia on the World Heritage List, by UNESCO, through a set of curatorial initiatives to be carried out in classified spaces and others with a significant heritage dimension in the city and central region.

3. The 4th edition of Anozerø'21-22 Biennial of Contemporary Art in Coimbra, curated by Elfi Turpin and Filipa Oliveira, is entitled Midnight, being the axis of its conceptual proposal the observation of the night as a space of fluidity and breaking of norms, a place open to other possibilities of vision, knowledge,

interaction, open to other bodies. For the curators, the night is also a space that has always been highly contested, and lately highly politicized.

4. Candidates for volunteers will be chosen through a public call published online by an internal committee of Coimbra's Biennial.

5. Volunteering in Anozero'21-22 means having the opportunity to work with artists, curators and other agents in the contemporary art scene worldwide.

6. The information/documentation must be completed/delivered through the form whose link is in clause 10.

7. Any person, over 18 years of age, of any nationality, who speaks Portuguese and, preferably, English, who is available to work as a volunteer for Anozero'21-22 between March and July 2022, can participate in the public call on days yet to be defined. A training period of around 5 days is foreseen, at which time the working conditions will be explained, involving shifts and other details necessary for the smooth running of the work developed.

8. It will be up to the volunteer to develop the following activities within the scope of Anozero'21-22: preparation of the interior (exhibition spaces) and exterior (garden) spaces; support for the assembly of the exhibition, developing tasks of unpacking, handling and installation of the exhibition works; support in the assembly of equipment and furniture; repairs and painting; support for Anozero'21-22 exhibitions and other cultural activities; control and organization of the space for welcoming visitors; welcoming and directing visitors to the different exhibition spaces, educational services and other convergent activities; provision of general information about the biennial and the cultural programme, whenever requested; support in the dissemination and information of Anozero's exhibitions and other activities; distribution to visitors of communication supports and the daily activity plan.

9. The chosen candidates will be entitled to transportation, food, insurance against personal accidents, volunteer card, certificate of participation, volunteer kit, and will participate in an online training given by the Biennial's production coordination, with a focus on learning of the stages that involve cultural production in contemporary visual arts.

10. Registration for this public call is free of charge and must be carried out exclusively on the Internet, using the following online form:
forms.gle/EsgnxpfV9qg4RMV18

11. Enrollment must necessarily be in Portuguese or English.

12. The result of this public call will be published on Anozero's and CAPC's social networks.

13. The candidate must wait for a response via email with an appointment for the interview.